

5



6 $A_{MI} 7(b5)$ $E^b 7(\frac{\sharp 9}{b5})$ $D_{MI} 7$ $G^{\sharp} MI 7 / C^{\sharp}$ $C_{MA} 7(\sharp 11) / G$

10 $F^{\sharp} MIN 7(b5)$ $F_{MA} 7(ADD \sharp 11) / B$ $E 7 / B^b$ $A_{MIN} (MAJ 7)$ $F^{\sharp} 9 / B^b$ $F_{MA} 7(\sharp 5) / B$ $B^b 7$

14 $A_{MI} 7(b5)$ $E^b 7(\frac{\sharp 9}{b5})$ $D_{MI} 7$ $G^{\sharp} MI 7 / C^{\sharp}$ $C_{MA} 7(\sharp 11) / G$

18 $F^{\sharp} MIN 7(b5)$ $F_{MA} 7(ADD \sharp 11) / B$ $E 7 / B^b$ $A^b 9$ B^b / A $A^b 7_{SUS}$ $B^b MIN 7(b5) / C$

22 $F^{\sharp} MI 9 / B$ $B^{13}(b9)$ $E^{\circ}(ADD 9) / B$ $E_{MA} 9(\sharp 11) / B$ $A_{MIN} 7(b5) / B$ B^{13} E^b / B

26 $E_{MI} 9 / A$ $A^{13}(b9)$ $D_{MAJ} 9 \sharp 11 / A$ $A^b_{MAJ} 7 / A$ $A_{MI} 7 / D$ $E^b_{MI} 9$

30 $A_{MI} 7(b5)$ $E^b 7(\frac{\sharp 9}{b5})$ $D_{MI} 7$ $G^{\sharp} MI 7 / C^{\sharp}$ $C_{MA} 7(\sharp 11) / G$

2

F#MIN^{7(b5)}

FMA^{7(ADD#11)/B} E^{7/Bb}

A^{6/9}

F#^{9/Bb}

FMA^{7(#5)/B}

B^{b7}

Musical staff with notes and chord symbols: F#MIN^{7(b5)}, FMA^{7(ADD#11)/B} E^{7/Bb}, A^{6/9}, F#^{9/Bb}, FMA^{7(#5)/B}, B^{b7}.

34

38

16

Musical staff with a double bar line and the number 16 above it.

38

54

F#MI^{9/B} B^{13(b9)}

E^{o(ADD9)/B} EMA^{9(#11)/B}

AMIN^{7(b5)/B}

B¹³

E^{b/B}

Musical staff with notes and chord symbols: F#MI^{9/B} B^{13(b9)}, E^{o(ADD9)/B} EMA^{9(#11)/B}, AMIN^{7(b5)/B}, B¹³, E^{b/B}.

54

EMI^{9/A}

A^{13(b9)}

DMAJ^{9#11/A}

A^{bMAJ7/A}

AMI^{7/D}

E^{bMI9}

Musical staff with notes and chord symbols: EMI^{9/A}, A^{13(b9)}, DMAJ^{9#11/A}, A^{bMAJ7/A}, AMI^{7/D}, E^{bMI9}.

58

62

Musical staff with notes and chord symbols.

62

Musical staff with notes and chord symbols.

66

69

AMAJ⁷

Musical staff with notes and chord symbols: AMAJ⁷.

69

DOROTHY ANNE