

TROMBONE 3

LOS ZAPATITOS

COMPOSED BY NEIL WETZEL

ARRANGED BY NEIL WETZEL

CHA-CHA ♩ = 112

3

fp < *f*

8

sfz *f*

15 8 23

14

mf

27

f *SOLI*

31

35

2

mf

41

f

44

47

ff *mf*

Detailed description: This is a musical score for Trombone 3, titled 'Los Zapatitos'. The piece is in 4/4 time with a tempo of 112 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a triplet of eighth notes. The second staff has a dynamic marking of *sfz* and *f*. The third staff contains rehearsal marks 15 and 23, and a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f* and the instruction *SOLI*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has dynamic markings of *ff* and *mf*. There are various musical notations including slurs, accents, and dynamic hairpins throughout the score.

52

52

57

62

67

75 PLAY 2ND TIME ONLY

73

80

91

88

99

97

103

110

Musical staff 110: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

110

Musical staff 115: Continuation of the melodic line from staff 110, featuring eighth and sixteenth notes with accents and slurs.

115

124

Musical staff 120: Continuation of the melodic line, including a double bar line and a triplet of eighth notes at the end of the staff.

120

Musical staff 126: Continuation of the melodic line with eighth and sixteenth notes, including accents and slurs.

126

Musical staff 130: Continuation of the melodic line, featuring a triplet of eighth notes and dynamic markings *fz* (forzando) under the notes.

130

Musical staff 134: Continuation of the melodic line, starting with a triplet of eighth notes marked with a '3' above them, followed by a dynamic marking *ff* (fortissimo).

134