

SCORE

LOS ZAPATITOS

COMPOSED AND ARRANGED BY NEIL WETZEL

CHA-CHA $\text{♩} = 112$

The score is for a Cha-Cha piece in 4/4 time with a tempo of 112 beats per minute. It features a full band arrangement. The saxophone section (Alto, Tenor, and Baritone) has a melodic line starting in measure 1. The brass section (Trumpets and Trombones) enters in measure 4 with a rhythmic accompaniment. The guitar and piano provide harmonic support, with the piano playing a bass line. The acoustic bass and drum set provide the rhythmic foundation. The score includes dynamic markings such as *mf* and *sfz*, and articulation marks like accents and slurs. The drum set part includes specific fills for the timbale-line and conbells.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET IN B \flat 1
TRUMPET IN B \flat 2
TRUMPET IN B \flat 3
TRUMPET IN B \flat 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
ACOUSTIC BASS
DRUM SET

1 2 3 4 5 6 7 8 9

TIMBALE-LINE FILL CONBELL TIMBALE-LINE FILL CONBELL

LOS ZAPATITOS

15

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B> TPT. 1
 B> TPT. 2
 B> TPT. 3
 B> TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D. S.

Musical score for "Los Zapatitos" starting at measure 15. The score includes parts for woodwinds (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone), brass (B Trumpets 1-4, Trombones 1-4), guitar, piano, and double bass. The key signature is B-flat major (two flats). The score features dynamic markings such as *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). The piano part includes chord markings: $C^{7(9)}$, G^{b13} , and $C^{7(9)}$. The double bass part includes a "Solo" section. The percussion part is marked with a double bar line and diagonal slashes. Measure numbers 10 through 18 are indicated at the bottom of the page.

LOS ZAPATITOS

23

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D. S.

SET UP CHA-CHA GROOVE

19 20 21 22 23 24 25 26

LOS ZAPATITOS

31

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 GTR.
 PNO.
 A.B.
 D.S.

Chord symbols: $G^{MIN7(b5)}$, $C^{7(b9)}$, $B^{\flat}MAJ^9$, E^7 , A^{MIN9} , D^{13} , G^{MIN9} , C^{13}

Measure numbers: 27, 28, 29, 30, 31, 32, 33

LOS ZAPATITOS

44

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D. S.

GROOVE

43 44 45 46 47 48 49 50

ff

LOS ZAPATITOS

52

A. SX. 1 *ff*

A. SX. 2 *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR.

PNO. *mf*

A.B.

D. S. *ff*

51 52 53 54 55 56 57 58 59 60 61

LOS ZAPATITOS

This musical score is for the piece 'Los Zapatitos'. It is arranged for a vocal ensemble and a full band. The instrumentation includes:

- Vocalists:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2 (Soloists); B. SX. (Bass Soloist); TBN. 1, TBN. 2, TBN. 3, TBN. 4 (Choir/Tenors).
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4.
- Woodwinds:** Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4.
- Other Instruments:** GTR. (Guitar), PNO. (Piano), A.B. (Acoustic Bass), D. S. (Drums).

The score is written in a key signature of two flats (Bb and Ebb) and a 2/4 time signature. It consists of 71 measures, with measure numbers 62 through 71 explicitly labeled at the bottom. Dynamic markings include *mf*, *fz*, *fz*, *fz*, *mf*, *p*, and *fz*. Performance instructions such as accents, slurs, and hairpins are present throughout the score.

LOS ZAPATITOS

75 HORN BACKGROUND 2ND TIME ONLY

Musical score for Los Zapatitos, Horn Background 2nd Time Only, measures 72-80. The score is written for a full horn section and includes dynamics such as *ff* and *mf*. The key signature is B-flat major (two flats). The score is divided into measures 72 through 80. A circled number 75 indicates the start of the 2nd time only section. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B> TPT. 1, B> TPT. 2, B> TPT. 3, B> TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., A.B., and D. S. The score includes various musical notations such as notes, rests, and dynamic markings.

LOS ZAPATITOS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ TRP. 1
B♭ TRP. 2
B♭ TRP. 3
B♭ TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D.S.

mp *mf* *mf* *mf* *mf*

$G^{MIN7(b5)}$ $C^{7(b9)}$ F^{MINb} $G^{MIN7(b5)}$ $C^{7(b9)}$ F^{MINb}

81 82 83 84 85 86 87 88 89

LOS ZAPATITOS

91

The musical score is arranged for the following instruments:

- A. SX. 1 & 2 (Alto Saxophones)
- T. SX. 1 & 2 (Tenor Saxophones)
- B. SX. (Baritone Saxophone)
- B♭ TPT. 1, 2, 3, 4 (Trumpets)
- TBN. 1, 2, 3, 4 (Trombones)
- GTR. (Guitar)
- PNO. (Piano)
- A.B. (Double Bass)
- D. S. (Drum Set)

The score includes a variety of musical notations such as notes, rests, and dynamic markings like *mf*. A key signature of two flats and a common time signature are present. The bottom of the page features a series of measure numbers from 90 to 98, with a double bar line at the beginning of measure 90 and the end of measure 98.

Chord progression for measures 90-98:

B^bMAJ⁹ E⁷ A^{MIN}⁹ D¹³ G^{MIN}⁷ C¹³ F^b F⁹ B^bMAJ⁷ E⁷ A^{MIN}⁹ D¹³ G^{MIN}⁹ C⁷⁽⁹⁾

LOS ZAPATITOS

99

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B> TPT. 1
 B> TPT. 2
 B> TPT. 3
 B> TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D. S.

Musical score for "Los Zapatitos" starting at measure 99. The score includes parts for Saxophones (A, T, B), Trumpets (B>), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (D.S.). The key signature is B-flat major (two flats). The score is divided into two systems, each with first and second endings. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar part includes chord diagrams for $G^{MIN}7(b9)C7(b9)/G^{MIN}b$ and $G^{MIN}7(b9)C7(b9)/G^{MIN}$. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The double bass part has a walking bass line.

99 100 101 102 103 104 105 106 107

LOS ZAPATITOS

110

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D. S.

108 109 110 111 Solo 112 113 114 115 Solo 116 117 118

LOS ZAPATITOS

124

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D. S.

119 120 121 122 123 124 125 126

Solo GROOVE

Detailed description: This is a page of a musical score for the piece 'Los Zapatitos'. The score is arranged for a large ensemble, including vocalists (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), brass instruments (B \flat Trumpets 1-4, Trombones 1-4), guitar (GTR.), piano (PNO.), and a double bass (A.B.). The music is written in a key signature of two flats (B \flat major or D \flat minor) and a 4/4 time signature. The page covers measures 119 through 126. A circled measure number '124' is placed above the vocal staves. The double bass part has 'Solo' and 'GROOVE' markings. The piano part features complex chordal textures. The brass and woodwind parts have various rhythmic patterns and articulations. The vocal parts have lyrics written below the notes.

LOS ZAPATITOS

This musical score is for the piece 'Los Zapatitos'. It is arranged for a full orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The vocal soloists (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) have parts that are mostly vocal lines with some instrumental-like passages. The brass section (B♭ Trumpets 1-4, Trombones 1-4) features rhythmic patterns and melodic lines. The woodwinds (Clarinet in B-flat, Flute, Oboe) provide harmonic support. The strings (Violins, Violas, Cellos, Double Basses) play a steady accompaniment. The piano (PNO.) has a rhythmic accompaniment. The double bass (A.B.) has a solo part starting at measure 132. The percussion (D.S.) provides a steady beat. The score is numbered from 127 to 135.

127 128 129 130 131 132 133 134 135

LOS ZAPATITOS

RITARD

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D. S.

ff

136 *ff* 137 138

$B^{b13}(\sharp 11)$

Detailed description: This is a page of a musical score for the piece 'Los Zapatitos'. The score is arranged for a large ensemble. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B \flat TPT. 1, B \flat TPT. 2, B \flat TPT. 3, B \flat TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., A.B., and D. S. The music is written in 4/4 time. The key signature has two flats (B \flat and E \flat). The score is divided into measures 136, 137, and 138. Measure 136 starts with a dynamic marking of *ff*. Measure 137 also has a dynamic marking of *ff*. Measure 138 includes a 'RITARD' instruction and a specific chord notation: $B^{b13}(\sharp 11)$. The double bass (D. S.) part shows a sequence of notes and rests across the three measures.