

PIANO

LOS ZAPATITOS

COMPOSED BY NEIL WETZEL

ARRANGED BY NEIL WETZEL

CHA-CHA ♩ = 112

PIANO

3

3

f

PNO.

9

sfz

f

C7(#9) G^b13

C7(#9) G^b13

PNO.

14

15

mf

PNO.

PNO.

18

23

23

G^{MIN}7(b5) C^{7(b9)}

PNO.

27

PNO.

31

B^bMAJ⁹ E⁷ A^{MIN}⁹ D¹³ G^{MIN}⁹ C¹³

mf

PNO.

35

F^{MA}⁹ E⁷ A^{MIN}⁹ D¹³ G^{MIN}⁷

3

PNO.

41

f

44

PNO.

45

52

8

8

PNO.

Musical notation for measures 49-52. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 49 starts with a bass line of eighth notes and a treble line with rests. Measure 50 continues the bass line and has a treble line with rests. Measure 51 has a treble line with a half note and a bass line with a half note, both marked *ff*. Measure 52 has a treble line with a half note and a bass line with a half note, both marked *ff*. A circled measure number 52 is above the staff, and the number 8 is written above the treble staff in measures 51 and 52.

49

ff

PNO.

Musical notation for measures 61-64. The piece continues in 3/4 time with three flats. Measures 61-64 feature a rhythmic pattern of eighth notes in both the treble and bass staves.

61

PNO.

Musical notation for measures 65-68. The piece continues in 3/4 time with three flats. Measures 65-68 feature a rhythmic pattern of eighth notes in both the treble and bass staves.

65

PNO.

Musical notation for measures 69-74. The piece continues in 3/4 time with three flats. Measures 69-74 feature a rhythmic pattern of eighth notes in both the treble and bass staves. Measure 74 has a treble line with a half note and a bass line with a half note, both marked *fz*.

69

fz

75

PNO.

Musical notation for measures 74-77. The piece continues in 3/4 time with three flats. Measure 74 has a treble line with a half note and a bass line with a half note, both marked *ff*. Measure 75 has a treble line with a half note and a bass line with a half note, both marked *mf*. Measures 76-77 continue the rhythmic pattern of eighth notes in both the treble and bass staves.

74

mf

PNO.

78

PNO.

82

PNO.

86

G MIN^{7(b5)} C^{7(b9)} F MIN⁶

PNO.

90

91 B^b MAJ⁹ E⁷ A MIN⁹ D¹³ G MIN⁷ C¹³

PNO.

95

B^b MAJ⁷ E⁷ A MIN⁹ D¹³ G MIN⁹ C^{7(b9)}

99

PNO.

99

1
 G MIN 7(b5) C 7(b9) / G^b F MIN⁶

PNO.

103

2
 G MIN 7(b5) C 7(b9) C 7 / G^b F MIN⁶

PNO.

107

110

PNO.

110

PNO.

114

PNO.

118

124

PNO.

122

PNO.

126

PNO.

130

PNO.

137