

Rose of San Antone

AS

Solo as played by Neil Wetzel from the CD "Cowboys in Capes"

Transcribed by Jordan Shack

$\text{♩} = 248$

Bmi7(b5) Bbmi9 Eb9(b5) Ami9 Eb^{sus} D^{sus} G#9

5 Gmi9 C7(#5) Fmaj7 Gmi7 Ami7 C9

9 Bmi7(b5) Bbmi9 Eb9(b5) Ami9 Bbmi7

12 Bmi7(b5) Gmi7 C+ Fmaj7

16 Gmi9 F#mi9₃ Fmaj7₃ Ddim7 G#mi9₃ Gmi7

20 G#mi9 Gmi9 C7(#5) Fmaj7

24 Ami7 C9 Fmaj7 Ddim7 G#mi9 Gmi7

28 G#9 Gmi9 C7(#5) Fmaj7

The image shows a musical score for the piece 'Rose of San Antone'. It consists of eight staves of music, each with a measure number on the left (5, 9, 12, 16, 20, 24, 28) and a set of chords above the staff. The music is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 248. The chords are: Bmi7(b5), Bbmi9, Eb9(b5), Ami9, Eb^{sus}, D^{sus}, G#9, Gmi9, C7(#5), Fmaj7, Gmi7, Ami7, C9, Bmi7(b5), Bbmi9, Eb9(b5), Ami9, Bbmi7, Bmi7(b5), Gmi7, C+, Fmaj7, Gmi9, F#mi9₃, Fmaj7₃, Ddim7, G#mi9₃, Gmi7, G#mi9, Gmi9, C7(#5), Fmaj7, Ami7, C9, Fmaj7, Ddim7, G#mi9, Gmi7, G#9, Gmi9, C7(#5), Fmaj7. The notation includes various note values, rests, and triplets.

33 Cmaj7 B+ Bbdim G#+ G9 G#mi7 G13

37 D#7(#5) G#7(#9) Dmi9 G13 Cmaj7

41 Cmaj7 G#7(#5) G9 G#mi7 G13

45 Dmi7(b5) G7(#5) Cmaj7 Gmi9 C13

49 Fmaj7 Ami9 G#mi9 Gmi7 G#mi9

53 Gmi9 C7(#5) Fmaj7

56 Ami7 C9 Fmaj7 Ami9 G#mi9 Gmi7

60 G#mi9 Gmi7 C#7(b9) F#mi7(b5) E9(b5)

63 Eb9sus