

SAME CHORD CHANGES AS "ROSE OF SAN ANOTONE"

E FLAT INSTRUMENTS

$B_{MI}^{7(b5)}$ B_{MI}^9 $E^{b9(b5)}$ A_{MI}^9 E_{SUS}^b D_{SUS} $G^{\#9}$ G_{MI}^9 $C^{7(\#5)}$

F_{MAJ}^7 G_{MI}^7 A_{MI}^7 C^9 $B_{MI}^{7(b5)}$ B_{MI}^9 $E^{b9(b5)}$ A_{MI}^9 B_{MI}^7 $B_{MI}^{7(b5)}$

7

G_{MI}^7 C^+ F_{MAJ}^7 G_{MI}^9 $F_{MI}^{\#9}$ F_{MAJ}^7 $D^{\circ7}$ $G_{MI}^{\#9}$ G_{MI}^7

13

$G_{MI}^{\#9}$ G_{MI}^9 $C^{7(\#5)}$ F_{MAJ}^7 A_{MI}^7 C^9 F_{MAJ}^7 $D^{\circ7}$ $G_{MI}^{\#9}$

20

G_{MI}^7 $G^{\#9}$ G_{MI}^7 $C^{7(\#5)}$ F_{MAJ}^7 C_{MAJ}^7 B^+

27

$B^{b\circ}$ $G^{\#+}$ G^9 $G_{MI}^{\#7}$ G^{13} $D^{\#7(\#5)}$ $G_{MI}^{\#7(\#9)}$

34

D_{MI}^9 G^{13} C_{MAJ}^7 C_{MAJ}^7 $G_{MI}^{\#7(\#5)}$

38

G^9 $G_{MI}^{\#7}$ G^{13} $D_{MI}^{7(b5)}$ $G^{7(\#5)}$ C_{MAJ}^7

43

48

G[#]Mi⁹ C¹³ FMAJ⁷ A⁹Mi⁹ G[#]Mi⁹ G⁷Mi⁷ G[#]Mi⁹

53

G⁹Mi⁹ C^{7(b5)} FMAJ⁷ A⁹Mi⁷ C⁹ FMAJ⁷ A⁹Mi⁹ G[#]Mi⁹ G⁷Mi⁷

60

G[#]Mi⁹ 1. G⁷Mi⁷ C⁹ FMAJ⁷ G⁹Mi⁹ C¹³ 2. G⁷Mi⁷ C^{#7(b9)} F[#]Mi^{7(b5)}

66

E^{9(b5)} E^{b9}_{sus}